

Lucy Bernadette Breslin

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South Portland, ME 04106
(207) 767-7132

- EDUCATION** Masters of Fine Arts, Ceramics, Kent State University, Ohio
Bachelor of Arts, Pennsylvania State University
Major: Technical Writing Minor: Physics
(Senatorial Scholarship for 4 years)
- PROFESSIONAL EXPERIENCE**
- 1984-85 Fulbright Fellowship, 1985-86 (Spain). Awarded to research traditional pottery and kilns, to document historical ceramics, and to pursue own artistic endeavors
Resident Artist, Archie Bray Foundation, MT
- 1997-99 Board of Directors, Studio Potter
- 1997-07 Advisory Board and Board of Directors, Watershed Center for the Ceramic Arts
- TEACHING EXPERIENCE**
- 1988- Maine College of Art, Portland, ME, Assoc. Professor, Ceramics
Majors studio classes, Clay and Glaze Technology,
History of Ceramics, Throwing and Handbuilding Electives, Senior Thesis Writing
- 1984-85 Archie Bray Foundation, Helena, MT, Instructor
- 1982-84 Kent State University, Graduate Teaching Assistant
- OTHER**
- 1988-92 Bates College, Instructor in Writing
- 1978-80 Juniata College, Instructor in English
- 1974-76 Community College of Philadelphia, Dept. Asst. in Physics
- 1990- Here in Maine I have gone into several elementary and high schools to help art teachers establish and/or enrich ceramic programs and to work with their students
- VISITING ARTIST**
- Haystack Mountain School of Crafts
Rhode Island School of Design
NCECA Conferences, '98, '94, '89
Arrowmont School of Arts and Crafts, TN
Baltimore Clayworks
Watershed Center for Ceramic Arts
Portland Museum of Art
Bates College
Juniata College, PA
Museum School, MA
University of Hartford, CT
Swain School of Design, MA
- AWARDS**
- Fulbright Fellowship to Spain, 1985-86
Visiting Artist Grant to Watershed from Maine Arts Commission

Faculty Development Grant, 2001, 2005, 2007, 2012

MUSEUM
EXHIBITIONS

2005 Ceramic Continuum: 50 Years of the Archie Bray
Yellowstone Art Museum, WY
Polk Museum of Art, Lakeland, FL

2004 Nevada Museum of Art, Reno, NV
Northwest Museum of Arts and Culture, Spokane, WA
Univ. of Kentucky Art Museum, Lexington, KY
Hunter Museum of American Art, Chattanooga, TN

2003 Lowe Art Museum, Coral Gables, FL
Portsmouth Museums, Portsmouth, VA
Mobile Museum of Art, Mobile, AL
Museum of Arts and Sciences, Macon, GA

2002 Dane G. Hansen Museum, Logan, KS
Schein-Joseph International Museum of Ceramic Art, Alfred, NY
Kalamazoo Institute of Arts, MI
Butler Institute of Art, Youngstown, OH

2001 Fort Wayne Museum of Art, IN
Boise Art Museum, ID
Holter Museum of Art, Helena, MT

2000 Ceramic National, San Angelo Museum of Art, TX

1997 NCECA National, Montgomery Museum of Fine Arts, AL
Virginia Polytech Museum, VA

1995 NCECA Clay National, Univ. of Wyoming Art Museum, WY
Frederick R. Weisman Art Museum, Minneapolis, MN
Texas A&M University Art Museum, TX
Roswell Museum, NM
Muscarelle Museum of Art, Williamsburg, VA
McDonough Museum of Art, Youngstown, OH
Ceramic National, San Angelo Museum of Art, TX

1993 Legacy of the Archie Bray, Bellevue Art Museum, WA
The Domestic Object, The Berkshire Museum, Pittsfield, MA
Fuller Museum of Art, Brockton, MA
Makers, Portland Museum of Art, ME

1992 Revolving Techniques, James Michener Museum, Doylestown, PA

1986 Museo de Alfareria, (Museum of Pottery), Agost/Alicante, Spain

1983 May Show, Cleveland Museum of Art, OH

OTHER
EXHIBITIONS

2012 Watershed Legends: 25 Years of Residencies, Boothbay, ME
(traveling to Hunter College, NYC and Univ. of Massachusetts)
Maine Ceramic Artists, Round Top Art Center, Damariscotta, ME
Invitational Pottery Sale, Watershed Center for Ceramic Arts

The Inspired Hand V, Atrium Art Gallery, Lewiston-Auburn College
 Kent State Centennial Alumni Celebration, Kent, OH
 2010 30th Anniversary Gala, Baltimore Clayworks, MD
 "Strictly Functional: Then and Now", NCECA, Phila. PA
 "Ceramirama", Arizona State University, Tempe, AZ
 "Bowl Me Over", Lill Street Art Center, Chicago, IL
 "6x6", New Hampshire Institute of Art, Manchester, NH
 Best Foot Forward, Charlie Cummings Gallery, FL
 2009 Flower Power, Center for Maine Contemporary Art, Rockport
 Under Cover, Clay Art Center, Port Chester, NY
 Beyond the Brickyard, Archie Bray Foundation, MT
 Spoon It, Fork It, Cut It Up, Baltimore Clayworks, MD
 Soup to Nuts: Special Dishes for Everyday Use, Pewabic Pottery,
 Detroit, MI
 2008 Soul on Fire, Arizona State University
 La Mesa – 2008, NCECA, Pittsburgh, PA
 Yunomi Invitational, AKAR Gallery, Iowa
 2007 Botanical, Santa Fe Clay
 30 (Potters) x 5 (Pots), AKAR Gallery, Iowa City, Iowa
 For the Table, Santa Fe Clay
 Functional Ceramic Forms, Turtle Gallery, Deer Isle, Maine
 2006 La Mesa, NCECA, Portland, OR
 Bowled Over, Clay Studio, Philadelphia, PA
 Ceramirama, Arizona State Univ., Tempe, AZ
 MECA/Connections, George Marshall Store Gallery, York, ME
 Clay Gala, Baltimore Clayworks, MD
 2005 Blue Plate Special, Chester Springs Studio, PA
 Summer Artists, Turtle Gallery, Deer Isle, ME
 2004 Just Desserts, Santa Fe Clay, NM
 our cups runneth over, Society of Arts and Crafts, Boston, MA
 Faculty Exhibition, Maine College of Art, ME
 2003 Ceramic Art: Four Visions, Center for Maine Contemporary Art
 Ceramic Artists of Archie Bray, gallerymateria, Scottsdale, AZ
 Hundreds of Cups, Santa Fe Clay, NM
 2001 Women in the Arts, Colby College, ME
 Excesses, Pewabic Pottery, Detroit, MI
 For the Table, Santa Fe Clay, NM
 2001: Clay Odyssey, Archie Bray Foundation, MT
 2000 Studio Days, 2000, Chester Springs Studio, PA
 Winter Whimsy, Vermont Clay Studio
 Juried Biennial, Maine Coasts Artists, Rockport, ME
 Faculty Exhibition, Maine College of Art
 1999 Couples in Clay, Lill Street Gallery, Chicago, IL
 Habit to Ritual: Pots for Living, Chester Springs, PA
 Summer Exhibition, Frick Gallery Northeast, ME
 1997 Teapots/Pitchers, Maine Coast Artist, ME
 Colorforms, Ferrin Gallery, MA
 Lucy Breslin, (one person exhibition)
 Eliza Sweet Gallery, Waldoboro, ME

- Form/Function, York Historical Society, ME
 Watershed Artists, Round Top Arts Center, ME
 Kent State Alumni, Kent State Art Gallery, OH
- 1996 Lucy Breslin: New Work (one person exhibition)
 Society of Arts and Crafts, Boston
 Summer Faculty Exhibition, Arrowmont, TN
 Strictly Functional (catalogue), Ephrata, PA
 A Passion for Pots (catalogue and poster), Chester Springs, PA
- 1995 Watershed: Ten Years of Fire, Between the Muse Gallery, ME
 Makers '95 (catalogue), St. John, NB and Colby College
 Maine Coast Artist Juried Exhibition, Rockport, ME
 Crafts National 29 (catalogue), Penn. State Univ.
 The Vase, Ariana Gallery, Royal Oak, MI
- 1994 Watershed: The Historical Present, Maine Coast Artist
 Magnus Opus, Bell Gallery, Memphis, TN
- 1993 Watershed Exhibition, Nancy Margolis Gallery, NYC
 Teapot Invitational, International Gallery, San Diego, CA
 The Domestic Object, Worcester Center for Crafts, MA
 Ideas and Materials, Henry Ford College, Dearborn, MI
 Teapot Invitational, Ferrin Gallery, MA
- 1992 The Cache Pot, Swidler Gallery, Royal Oak, MI
 Invitational Teapot Show, Louisiana Univ., LA
- 1991-1983 During these years, I participated in more than 40 exhibitions including exhibitions at: Pittsburgh Center for the Arts, Smithsonian Institute, Colorado Springs Center for Contemporary Art, Utah State Univ. Art Gallery, SUNY Brockport Art Gallery, State Univ. College at Buffalo, and many other public and private galleries.

REVIEWS/
 FEATURED

ILLUSTRATIONS

- 2007 "Botanical", Clay Times, September/October
 Bodwell, Josh, Celebrating Ceramics, Maine Home and Design
- 2006 Isaacson, Philip, "Spring has sprung in the art world",
 Maine Sunday Telegram, March 19
- 2004 "How Sweet It Is", Santa Fe New Mexican, August 18
- 2000 RISD Summer Catalogue
 Baltimore Clayworks Newsletter
 Mudflat Studio Newsletter
- 1999 "Side by Side: Couples in Clay", Ceramics Monthly, November
- 1995 "2nd Annual Strictly Functional", Ceramics Monthly, February

- “Handbuilding and Throwing: Demonstration by Lucy Breslin”,
NCECA Journal
- 1994 American Craft Magazine, Aug/Sept, Gallery
Sullivan, Barbara, “Watershed: The Historical Present”,
Art New England, Oct/Nov
Cullen, Sandy, “Strictly Functional Pottery National”,
Pennsylvania Crafts Magazine, Fall
- 1992 Helwig, Helen, “Gumbo Ceramique”, Arizona Clay News, May
Beem, Edgar Allen, “Starting Over in Portland”,
Maine Times, January 10
- 1991 Isaacson, Philip, “Velentgas Exhibit Contrasts Two Styles”,
Maine Sunday Telegram, December 29
Farrell, Michael, “Exhibits - Lucy Breslin”,
American Ceramics, Vol. 9/2
- 1989 Donahue, Victoria, Philadelphia Inquirer, April 29
Ceramics Monthly, News and Retrospect, October
American Craft, Gallery Section, Feb/Mar
Fariello, MaryAnn, Clay U.S.A.

BOOKS

- 500 Ceramics, Lark Books, 2012
500 Vases, Lark Books, 2010
500 Plates and Chargers, Lark Books, 2008
500 Bowls, Lark Books, 2003
Ceramic Continuum: 50 Years of Archie Bray Influence
Univ. of Washington, 2001
Smashing Glazes, Susan Peterson, 2001
Contemporary Pottery, Rockport, 2000
Wheel-Thrown Ceramics, Don Davis, Lark Books, 1998
The Best of Pottery, Fina and Gustin, Rockport Publishers, 1998

AUTHORED PUBLICATIONS

- “A Certain Kind of Hunger”, Studio Potter, Winter/Spring 2010
“Rendering Text”, Studio Potter, Summer/Fall 2007
“Struggling to Understand (And the Rewards of Uncertainty)”,
Ceramics Monthly, Aug/Sept 2006
“Teaching Ceramic History”, NCECA Journal, 1998
“Living With and Learning from traditional Pottery”,
Studio Potter, June 1996
“Art, Mothering, and Dialogue”, Ceramics Monthly, J/J/A 1993
“Spanish Pottery Made in Ancient Styles”,
New York Times, August 14, 1988
“Spanish Folk Pottery: Part I and II”, Ceramics Monthly,
April and May 1989
“Fulbright: A Short Summary”, NCECA Journal, 1989

Wrote a one-act play, "the Zippered Circus", produced by
The Philadelphia Playwright's Workshop, 1978
"An Undergraduate's View of Research",
American Journal of Physics, April 1974