

Lucy Bernadette Breslin

www.lucybreslin.com

EDUCATION

Masters of Fine Arts, Ceramics, Kent State University, Ohio
Bachelor of Arts, Pennsylvania State University
Major: Technical Writing Minor: Physics
(Senatorial Scholarship for 4 years)

PROFESSIONAL EXPERIENCE

Fulbright Fellowship, 1985-86 (Spain). Awarded to research traditional pottery and kilns, to document historical ceramics, and to pursue own artistic endeavors
1984-85 Resident Artist, **Archie Bray Foundation**, MT
1997-99 Board of Directors, **Studio Potter**
1997-07 Advisory Board and Board of Directors, **Watershed Center for the Ceramic Arts**

TEACHING

1988- **Maine College of Art**, Portland, ME, Assoc. Professor, Ceramics
1984-85 **Archie Bray Foundation**, Helena, MT, Instructor
1982-84 **Kent State University**, Graduate Teaching Assistant

OTHER

1988-92 **Bates College**, Instructor in Writing
1978-80 **Juniata College**, Instructor in English
1974-76 **Community College of Philadelphia**, Dept. Asst. in Physics
1990- Here in Maine I have gone into several elementary and high schools to help art teachers establish and/or enrich ceramic programs and to work with their students

VISITING ARTIST

Haystack Mountain School of Crafts
Rhode Island School of Design
NCECA Conferences, '98, '94, '89
Arrowmont School of Arts and Crafts, TN
Baltimore Clayworks
Watershed Center for Ceramic Arts
Portland Museum of Art
Bates College
Juniata College, PA
Museum School, MA
University of Hartford, CT
Swain School of Design, MA

AWARDS

Fulbright Fellowship to Spain, 1985-86
Visiting Artist Grant to Watershed from Maine Arts Commission

Faculty Development Grant, Maine College of Art, 2001, 2005,
2007, 2012, 2016
Invited Artist Residency, Watershed Center for the Ceramic Arts
2011
Residency at International Ceramic Research Center, Denmark
2014
NCECA International Funded Residency to Banff Centre, Canada
2016

**MUSEUM
EXHIBITIONS**

Ceramic Continuum: 50 Years of the Archie Bray
Yellowstone Art Museum, WY
Polk Museum of Art, Lakeland, FL
Nevada Museum of Art, Reno, NV
Northwest Museum of Arts and Culture, Spokane, WA
Univ. of Kentucky Art Museum, Lexington, KY
Hunter Museum of American Art, Chattanooga, TN
Lowe Art Museum, Coral Gables, FL
Portsmouth Museums, Portsmouth, VA
Mobile Museum of Art, Mobile, AL
Museum of Arts and Sciences, Macon, GA
Dane G. Hansen Museum, Logan, KS
Schein-Joseph International Museum of Ceramic Art, Alfred, NY
Kalamazoo Institute of Arts, MI
Butler Institute of Art, Youngstown, OH
Fort Wayne Museum of Art, IN
Boise Art Museum, ID
Holter Museum of Art, Helena, MT
Ceramic National, San Angelo Museum of Art, TX
NCECA National, Montgomery Museum of Fine Arts, AL
Virginia Polytech Museum, VA
NCECA Clay National, Univ. of Wyoming Art Museum, WY
Frederick R. Weisman Art Museum, Minneapolis, MN
Texas A&M University Art Museum, TX
Roswell Museum, NM
Muscarelle Museum of Art, Williamsburg, VA
McDonough Museum of Art, Youngstown, OH
Ceramic National, San Angelo Museum of Art, TX
Legacy of the Archie Bray, Bellevue Art Museum, WA
The Domestic Object, The Berkshire Museum, Pittsfield, MA
Fuller Museum of Art, Brockton, MA
Makers, Portland Museum of Art, ME
Revolving Techniques, James Michener Museum, Doylestown, PA
Museo de Alfareria, (Museum of Pottery), Agost/Alicante, Spain
May Show, Cleveland Museum of Art, OH

OTHER EXHIBITIONS

- 2020 Benefit, Speedwell Gallery, Portland, ME
Collect, Maine College of Art, Portland, ME
- 2019 10,000 Hours +, Speedwell Gallery, Portland, ME
- 2017 American Beauty, Speedwell Gallery, Portland, ME
Transformations: 6x6, Clay Art Center, Port Chester, NY
MECA Collect, Maine College of Art, Portland, ME
- 2016 Bounty, Biennial Faculty Exhibition, ICA, Maine College of Art
Fulbright Alumni Artists Exhibition, George Washington University, Washington, D.C.
1000 Cups, Clay Studio at NCECA, Kansas City, MO
- 2015 35th Anniversary Exhibition, Baltimore Clayworks, MD
In the Kitchen, Hood College, New York
MECA Alumni and Faculty, Art Prov, Providence, RI
Ceramic Color: Endless Pursuit, Carbondale Clay, CO
Serve It Up, Clay Arts Vegas, Nevada
Summer Exhibition, Turtle Gallery, Deer Isle, ME
MECA Collect, Maine College of Art, ME
- 2014 In Full Bloom, Baltimore Clayworks, MD
Let There be Light, Maine Jewish Museum, Portland, ME
Ceramic Biennial, New Hampshire Institute of Art, NH
Create III, Maine College of Art
Summer Exhibition, Turtle Gallery, Deer Isle, ME
Collect, Maine College of Art
- 2012 Watershed Legends: 25 Years of Residencies, Boothbay, ME
(traveling to Hunter College, NYC and Univ. of Massachusetts)
Maine Ceramic Artists, Round Top Art Center, Damariscotta, ME
Invitational Pottery Sale, Watershed Center for Ceramic Arts
The Inspired Hand V, Atrium Art Gallery, Lewiston-Auburn College
Kent State Centennial Alumni Celebration, Kent, OH
- 2010 30th Anniversary Gala, Baltimore Clayworks, MD
“Strictly Functional: Then and Now”, NCECA, Phila. PA
“Ceramirama”, Arizona State University, Tempe, AZ
“Bowl Me Over”, Lill Street Art Center, Chicago, IL
“6x6”, New Hampshire Institute of Art, Manchester, NH
Best Foot Forward, Charlie Cummings Gallery, FL
- 2009 Flower Power, Center for Maine Contemporary Art, Rockport
Under Cover, Clay Art Center, Port Chester, NY
Beyond the Brickyard, Archie Bray Foundation, MT
Spoon It, Fork It, Cut It Up, Baltimore Clayworks, MD
Soup to Nuts: Special Dishes for Everyday Use, Pewabic Pottery, Detroit, MI
- 2008 Soul on Fire, Arizona State University
La Mesa – 2008, NCECA, Pittsburgh, PA

2007	<u>Yunomi Invitational</u> , AKAR Gallery, Iowa <u>Botanical</u> , Santa Fe Clay <u>30 (Potters) x 5 (Pots)</u> , AKAR Gallery, Iowa City, Iowa <u>For the Table</u> , Santa Fe Clay
2006	<u>Functional Ceramic Forms</u> , Turtle Gallery, Deer Isle, Maine <u>La Mesa</u> , NCECA, Portland, OR <u>Bowled Over</u> , Clay Studio, Philadelphia, PA <u>Ceramirama</u> , Arizona State Univ., Tempe, AZ <u>MECA/Connections</u> , George Marshall Store Gallery, York, ME <u>Clay Gala</u> , Baltimore Clayworks, MD
2005	<u>Blue Plate Special</u> , Chester Springs Studio, PA <u>Summer Artists</u> , Turtle Gallery, Deer Isle, ME
2004	<u>Just Desserts</u> , Santa Fe Clay, NM <u>our cups runneth over</u> , Society of Arts and Crafts, Boston, MA
2003	<u>Faculty Exhibition</u> , Maine College of Art, ME <u>Ceramic Art: Four Visions</u> , Center for Maine Contemporary Art <u>Ceramic Artists of Archie Bray</u> , gallerymateria, Scottsdale, AZ <u>Hundreds of Cups</u> , Santa Fe Clay, NM
2001	<u>Women in the Arts</u> , Colby College, ME <u>Excesses</u> , Pewabic Pottery, Detroit, MI <u>For the Table</u> , Santa Fe Clay, NM <u>2001: Clay Odyssey</u> , Archie Bray Foundation, MT
2000	
And earlier	over 75 additional exhibitions throughout the U.S.

**REVIEWS/
FEATURED
ILLUSTRATIONS**

2016	Kany, Daniel, "A "Bounty" of engaging faculty art at MECA", Maine Sunday Telegram, September 10 "Botanical", <u>Clay Times</u> , September/October
2007	Bodwell, Josh, <u>Celebrating Ceramics</u> , Maine Home and Design
2006	Isaacson, Philip, "Spring has sprung in the art world", Maine Sunday Telegram, March 19
2004	"How Sweet It Is", Santa Fe New Mexican, August 18
2000	RISD Summer Catalogue Baltimore Clayworks Newsletter Mudflat Studio Newsletter
1999	"Side by Side: Couples in Clay", <u>Ceramics Monthly</u> , November
1995	"2 nd Annual Strictly Functional", <u>Ceramics Monthly</u> , February "Handbuilding and Throwing: Demonstration by Lucy Breslin", <u>NCECA Journal</u>
1994	<u>American Craft Magazine</u> , Aug/Sept, Gallery Sullivan, Barbara, "Watershed: The Historical Present", <u>Art New England</u> , Oct/Nov

- Cullen, Sandy, "Strictly Functional Pottery National",
Pennsylvania Crafts Magazine, Fall
- 1992 Helwig, Helen, "Gumbo Ceramique", Arizona Clay News, May
- Beem, Edgar Allen, "Starting Over in Portland",
Maine Times, January 10
- 1991 Isaacson, Philip, "Velentgas Exhibit Contrasts Two Styles",
Maine Sunday Telegram, December 29
- Farrell, Michael, "Exhibits - Lucy Breslin",
American Ceramics, Vol. 9/2
- 1989 Donahue, Victoria, Philadelphia Inquirer, April 29
- Ceramics Monthly, News and Retrospect, October
- American Craft, Gallery Section, Feb/Mar
- Fariello, MaryAnn, Clay U.S.A.

BOOKS

- 500 Vases, Lark Books, 2010
- 500 Plates and Chargers, Lark Books, 2008
- 500 Bowls, Lark Books, 2003
- Ceramic Continuum: 50 Years of Archie Bray Influence
Univ. of Washington, 2001
- Smashing Glazes, Susan Peterson, 2001
- Contemporary Pottery, Rockport, 2000
- Wheel-Thrown Ceramics, Don Davis, Lark Books, 1998
- The Best of Pottery, Fina and Gustin, Rockport Publishers, 1998

AUTHORED PUBLICATIONS

- "Where the Tangible and Intangible Intersect", Studio Potter,
Summer/Fall 2014
- "A Certain Kind of Hunger", Studio Potter, Winter/Spring 2011
- "Rendering Text", Studio Potter, Summer/Fall 2007
- "Struggling to Understand (And the Rewards of Uncertainty)",
Ceramics Monthly, Aug/Sept 2006
- "Teaching Ceramic History", NCECA Journal, 1998
- "Living With and Learning from traditional Pottery",
Studio Potter, June 1996
- "Art, Mothering, and Dialogue", Ceramics Monthly, J/J/A 1993
- "Spanish Pottery Made in Ancient Styles",
New York Times, August 14, 1988
- "Spanish Folk Pottery: Part I and II", Ceramics Monthly,
April and May 1989
- "Fulbright: A Short Summary", NCECA Journal, 1989
- Wrote a one-act play, "the Zippered Circus", produced by
The Philadelphia Playwright's Workshop, 1978
- "An Undergraduate's View of Research",
American Journal of Physics, April 1974